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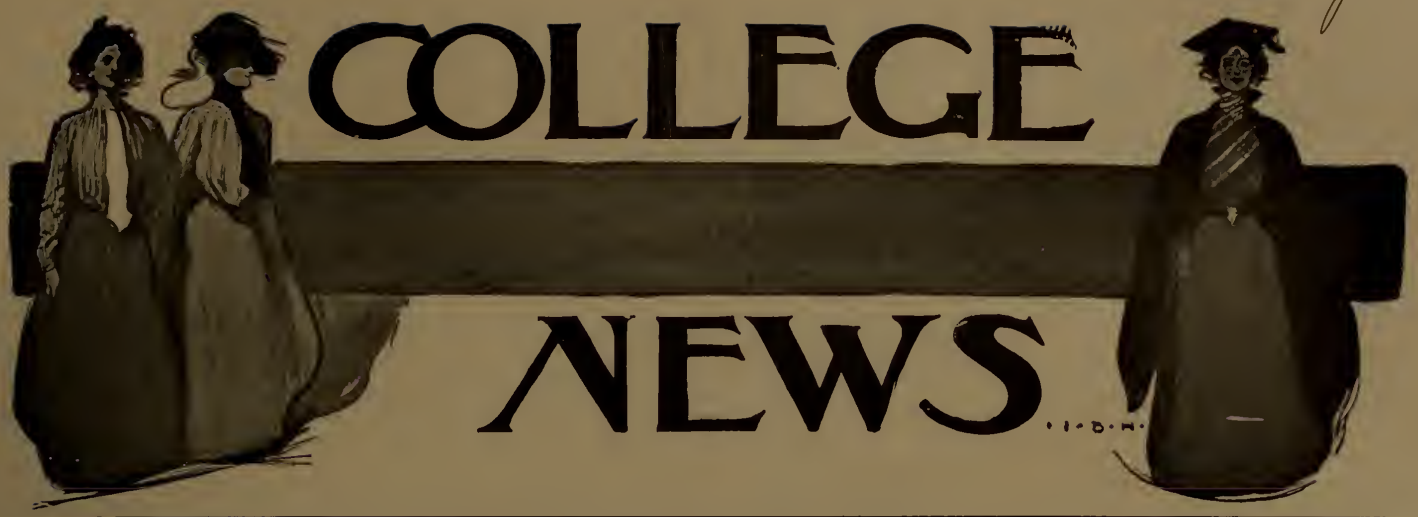

Vol. 4. No. 30. WELLESLEY, MASS., WEDNESDAY, MAY 31, 1905. Price, 5 Cents

Meeting of New England Inter-Collegiate Press Club.

A meeting of the New England Intercollegiate Press Club was held in Copley Square Hotel, Monday afternoon, at which representatives from Technology, Dartmouth, Amherst, Bates, Bowdoin, Trinity, Holy Cross, Tufts, Boston University and Wellesley were present. Ours was the only woman's college to be represented; though the editorial member from Boston University was a girl, consequently the discussion was chiefly from the point of view of a man's college.

The questions of most interest were those dealing with editorials,—especially in a weekly paper,—critical articles and short stories. The first speaker on the editorial treated the matter most practically. He insisted that editorials in general should be an influence in the college, that they should represent a particular side or issue with a desire to push it through. He advocated conservatism to a certain degree, and a care not to keep too far ahead of the general opinion, but emphasized, above all, the necessity of the editorial representing what a party of people thinks, saying that no single editorial opinion was going to have much influence.

The discussion of critical articles did not go very deep, but the general sentiment expressed was that they weren't worth while; unless perhaps written by an alumnus. It's a question pregnant with interest for our magazine, for, excepting Harvard's, it is the only one among all the colleges that tries to have two, so-called, critical articles, one leading article by a member of the faculty or an alumna, and a second one by a student. It was declared that no one would read a serious criticism, that such was a pedantic thing to be fought shy of, that no student believed another knew enough to instruct him, that if a critical article was desired by the editors, they should veil it under a graceful, sketchy form that would appeal to public taste.

Perhaps the reason this subject was so slightly discussed lay in the fact that some of the magazines have already ceased to consider critical articles suitable matter for the magazine, and endeavor to have more short stories. A very interesting paper, treating the method of writing, and the kinds of short stories, was read. In the informal discussion that followed, part of the time was devoted to a consideration of the subjects that the short story should treat. A few strongly advocated the necessity of using college material, declaring the type of story it presented to be the only one that appealed to the magazine public. It is true that a number of magazines put that theory in practice,—with what success, one has only to read them to find out. To some of us, the theory seemed to be a poor one. In the first place, it limits the story-writer to a very narrow, hackneyed field. If carried out, it means the rejection of stories of individuality, in which setting and character are given with a power that comes from long and early acquaintance; it means, instead, the adaptation of the familiar college setting and characters to the conventional rules of art, and the result is apt to be commonplace. The most striking thing about the discussion was the consideration shown by the editors for the college public, and its right to be recognized. It does have a right, but the editors are sometimes left in the dark as to what public taste desires. The Free Press offers a chance to express it in the NEWS and the Magazine would gratefully receive enlightenment on these subjects which have agitated the Press Club.

C. B. SINGLETON.

HENRY JAMES' LECTURE.

The general interest felt in Mr. James' lecture on Balzac, at Sanders Theater, Cambridge, on Monday afternoon, May twenty-second, was shown by the large, distinguished audience present. The doors were opened to the general public at four o'clock, but before that, nearly all the seats had been taken by ticket holders, and the Harvard students who came streaming in at four had to choose between the aisles and the windows.

While Mr. James' lecture was in the main an appreciation and eulogy of Balzac, there was much general criticism and observation, which was extremely interesting. He began by saying that criticism is the only gate to appreciation, as appreciation is the only gate to enjoyment, and that therefor, no novelist so rewards deliberation, as he or she who offers critical opportunity. The importance for the novelist of thorough saturation with his subject, was especially emphasized. Accompanying it, and part of it, there should be a fundamental love for his characters. It should be a love greater than interest or admiration; a love both paternal and maternal in its intensity to accompany and defend. Such a love as this, Mr. James feels that Balzac manifested, while Thackeray lacked it. He re-emphasized the importance of this love, which should be so much more than skin deep that it would sink into the very bones and inner life and unthought thoughts of the person, so that the character and writer would become one, as the hand yields to a well-fitted glove. A feature of this entering into another personality and very soul, is attention to detail. No trifle, the food on the plates, the buttons on the clothes, is too minute to receive attention, and the result is that the reader is absolutely transported out of his world into theirs—the world of Balzac and his characters. Balzac sank into description to the chin, not as weaker writers do, only to the knees or ankles.

In comparing Balzac with other writers, Mr. James said that each seemed to carry with him a prevailing atmosphere and color. In Dickens there is overflowing life; it seems to be morning-time, and the sun is streaming in through large, uncurtained, unwashed windows. With Eliot the sun sinks forever—there are long shadows and the trees rustle vaguely; yellow predominates. Bronte gives an effect of endless autumn. We sigh contentment in arrested springtime with Austen. Hawthorne is in the late afternoon, the winter of time. Thackeray calls up a rainy day in the "residential" streets. Balzac gives a rich, thick mixture of sun and shade diffused through the Comedie Humaine.

Two of the elements of greatest difficulty to the novelist are: the mysterious process of foreshortening facts and appearances, and the representing of the lapse of time. In art, there must be this foreshortening—there is no place for the juxtaposition of items like a line of numbers in a sum; it is an opportunity for the brush, and not for the slate pencil. And the lapse of time should be represented more subtly than by a blank space or a row of stars—such devices could never have been used by Balzac.

Mr. James emphasized the difference between the drama and the novel, especially in the use of dialogue. It is functional for illustration, but its function is perverted when it is made constructive. It is the thing that can least afford to be used cheaply, for like a flower, with overmuch handling, it loses its fragrance.

G. L. M., 1907.

College News.

PRESS OF N. A. LINDSEY & CO., BOSTON.

Published weekly. Subscription price, 75 cents a year to resident subscribers; $1.00 per year to non-resident subscribers.

All advertising communications should be sent to Miss C. W. Rogers, Wellesley Inn, Wellesley.

All business correspondence should be addressed to HELEN R. NORTON, Business Manager COLLEGE NEWS.

All subscriptions should be sent to Elizabeth Camp.

EDITOR-IN-CHIEF, Marie J. Warren, 1907
ASSOCIATE EDITOR, Marian Bruner 1907
LITERARY EDITORS,
Clara A. Griffin, 1907 Gladys Doten, 1907
ALUMNÆ EDITOR, Roxana H. Vivian, 1894
MANAGING EDITORS,
Helen R. Norton, 1905 Elizabeth Camp, 1905
J. Gertrude Francis, 1906

"Entered as second class matter, November 12, 1903, at the post office at Wellesley, Mass., under the Act of Congress, March 3, 1879."

When we read the full "College Calendar" for each week, do we stop to think what many of the various notices of lectures and concerts mean? They mean that some department is offering, generally to the college at large as well as to the students in the department, some special advantage or pleasure. We all recognize how many of these we get in our own special lines; but more emphasis should be laid on the generosity of the different departments toward "outsiders." After we leave college, we are not likely to have these opportunities of hearing men and women, prominent in the world of to-day, talk informally of their work and interests. If the audiences on these occasions were limited to students of the particular department under whose auspices the lecture is being given, many of us would miss what we feel to be "events" of our year. We might mention as examples Mr. Ireland's lecture on "The Modern Colonial Official," and Mr. Burgess' on "The Short Story," at the invitation of the English Department; Miss Bacon's lecture on "The Relations of Japan and Corea," under the auspices of the History Department; Professor Bailey's address on "Out-door Art," at the request of the Botany Department, and many others.

The Music Department, especially, is constantly providing the college with rare treats. The new series of Wednesday concerts by the faculty and students, is only a part of the generous policy of this department. Every well-planned concert or recital means careful thought and work on the part of those in charge. This is voluntarily done, and it is through courtesy that these unusual advantages are extended to us. We do not need to be urged to avail ourselves of them; but we should recognize the generosity of the spirit that prompts the giving.

NOTICE.

The NEWS Board announces with regret the resignation of Miss Mary Macdougall from the position of Associate Editor. Miss Marian Bruner has been appointed to fill her position, and Miss Gladys Doten will take Miss Bruner's place as Literary Editor. Hereafter, communications to the NEWS should be addressed as follows:

General Correspondence, Marie Warren.
College Calendar, College Notes } Marian Bruner.
Athletic Notes, Society Notes, Parliament of Fools } Clara A. Griffin.
Free Press, Library Notes, Art Notes } Gladys Doten.
Alumnæ Notes, Miss Vivian.

All copy should be in the Editors hands by Friday noon of each week. Copy that is not ready until Friday morning should be brought to the NEWS office on the fifth floor of College Hall and not sent through the resident mail.

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COLLEGE CALENDAR.

June 1, 7.30 P.M. Regular mid-week Prayer Meeting of the Christian Association.

June 3, 3.30 to 5.30 P.M., reception to be given by Professor Whiting in the Observatory.

7.30 P.M , Tau Zeta Epsilon, Platform Dance.

June 4, 11.00 A.M., services in Houghton Memorial Chapel, sermon by Rev. Charles Erdman, D. D., of Philadelphia.

7.00 P.M., Missionary address under the management of the Missionary Committee of the Christian Association.

June 5, 4-6 P.M., Senior Social at the Barn.

COLLEGE NOTES.

On Wednesday, May 24, a recital was given in Billings Hall by the students of the Music Department. After several solo numbers, a cantata, "The Garden of Flowers," by Denzo, was sung.

At a meeting of the Alliance Francaise held at the Zeta Alpha House, Monday, May 22, Mademoiselle Morse gave a very interesting talk on French Country Life.

The annual business meeting of the Maine Club was held on May 25. The officers for next year are:

President.....Grace Littlefield
Vice-President.....Helen White
Secretary.....Henrietta W. Roberts
Treasurer.....Olive H. Moulton

Miss Lockwood entertained the Scribbler's Club at the Ridgeway on Friday evening, May 26.

Miss Hazard entertained the Graduate Club on Wednesday evening, May 31.

On Thursday, June 1, the forensic and debate classes will hold a mock trial in College Hall Chapel.

There will be a base-ball game in the West Woods, on Saturday June 3, between teams made up from the girls who lived at the Noanett last year, and those living there this year. Pop-corn and candy will be sold.

A competition of the novice classes in golf, tennis, basket-ball and hockey is to take place on June 5. The cups to be presented are as follows:

Golf.....L. E. Hill
Tennis.....Dr. James Dwight
Basket-Ball.....W. C. A. A.
Field Hockey.....W. C. A. A.

Miss Lucia Clark, a former instructor in Latin, and superintendent of Simpson for several years, has been the guest of the Misses Whiting and Mrs. Newman during the last week.

The Southern Club was entertained at cards on Thursday afternoon, May 25, by the Misses McCormick Nelson, Wilson, Hall and Foster.

The following upper class girls are to live in the Village next year; Jessie Gidley, Alice Mc Queen and Florence Besse at the Noanett, Anna Cummings and Gladys Wheeler at the Inn.

Miss Helen Sanborn, '84, was the guest of Professor Whiting at Fiske, for several days last week.

Laura Welch, '05, Florence Bement, '06, and Gertrude Cate '07, have been appointed to the committee for considering means of raising money among the students for the Library Fund.

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MRS. DAVIDSON'S LECTURE.

Mrs. Davidson's lecture to the English classes, on Tuesday, May twenty-second, was, as her talks always are, most interesting, enjoyable, and suggestive. The subject matter was a comparison of the artistic theories and methods of Thackeray, Dickens, George Eliot and Balzac, based on their own statements and a study of their works.

George Eliot, Mrs. Davidson said, is always sure to define her theory of art; so is Balzac; and Thackeray does it, but in bits so small that a piecing together of it in his words would be tedious. Dickens belonged to the old school, and depended on plot and mystery for his interest. He was an impressionist and dramatist, his first venture into literature being comedies. His method was to picture the life most familiar to him through experience and association; for instance, "David Copperfield" is largely autobiographical in atmosphere.

Thackeray's first methods were based on protest and criticism. His art was a process of elimination of the defects of other writers of the day. A very interesting point was his feeling toward the more successful Dickens, for he came very near to bitterness and envy on account of Dickens' greater vogue.

George Eliot trained herself through careful translation. From the very first she had her plan and theory clearly; it was due to her inexperience that "Adam Bede" was not successfully proportioned. In "The Mill on the Floss" her theory of art is well exemplified as well as defined.

George Eliot had educated herself, principally; but Balzac was carefully trained in legal methods, after he had himself stored his memory with a marvelous collection of facts. Then, fully self-conscious in his development, he began to embody what he had learned, writing no less than six books merely for practise.

It was interesting to hear these authors discussed in reference to their characteristic methods of effecting realism. George Eliot strove for the historically real and was successful through her accuracy. She pictured the life of a community, attaining the atmosphere through detail. Dickens was the individually real, effective through the exaggeration of the commonplace elements of experience Thackeray attained realism through never describing what everyone might not have seen and known. His is the realism of the class, of the average; and Balzac's is the realism of the type, accurate in selection but lacking the vividness of personality. A type of Balzac's is the essence of class characterization.

M. E. B., 1906.

LIBRARY NOTES.

The Library has received a copy of the catalogue of the Gardiner Hubbard Collection of Engravings which has just been published by the Library of Congress under the editorship of the keeper of prints, Arthur Jeffrey Parsons. The Washington correspondent of the Transcript says of the work: "The beauty of print and paper, the arrangement and intelligent treatment, make it something to be prized by collectors and libraries. The list will also show how far the collection can be considered as the foundation of a worthy gathering of examples of American engravings. For it is the American features that will attract most attention in connection with the building up of a national collection of paintings and portraits.

Of the 2,707 prints included in the catalogue only 114 are by American engravers, and almost all are engravers of the nineteenth century.

The feature of the Hubbard collection is, after all, the fact that it represents the life work of an enthusiastic gatherer, who generously donated the results to the nation, thus laying the foundation of development in Washington of what should be a representative and truly national collection. The Library of Congress was already in possession of a number of engraved portraits, some of which had been deposited under the copyright law; but it desires to increase its numbers, and the preparation and issue of such a catalogue are proofs of the wish and ability of the administration of the Library to make its stores freely available to students and investigators. It is as creditable to the donor as to the custodians of the collection, a worthy record of public spirit.

The offers of the Gardiner Hubbard collection of engravings and of the Freer collection of Whistler paintings and etchings direct attention to the possible development of art collections under the control of the National Government.

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Arrangements are being made whereby the judges will be editors of other college magazines, and will represent two men's colleges and one woman's. It is hoped that this will bring the colleges into closer literary relations, as well as present the judgment of those working actively with us toward the same aims, and with the same problems.

ATHLETIC ASSOCIATION.

The officers of the Athletic Association for 1905-6 have been elected as follows:

President.....Catherine Jones, 1906
Vice-President.....Georgia Harrison, 1906
Secretary.....Emma Bixby, 1907
Treasurer.....Lucy Tatum, 1908
Faculty member of Executive Board.....Miss Hathaway
Executive Board:
Mary Ball, 1906.
Elsie Goddard, 1906.
Rhoda Todd, 1906.
Advisory Board:
Gladys Wheeler, 1906,
Marguerite MacKellar, 1907.
Genevieve Pfeiffer, 1908.

NOTICE.

Will the students please bear in mind Mr. Woods' request as to throwing papers about the grounds and tramping on the grass.

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DEUTSCHER VEREIN.

On Monday afternoon, May 22, the Deutscher Verein held its last meeting for the year. In honor of the occasion, a Kaffeegarten was established on the green slope in front of the T. Z. E. House, and a large company enjoyed the abundant hospitality of the Verein. A dozen or more small tables were each the center of a merry conversational group. "Handarbeit" was much in evidence among the more enterprising members of the Club; but some less truly German spirits were content to to spend the afternoon without knitting or sewing. The cheerful hum of German chat was pleasantly interrupted from time to time by music from a little distance. Kanrich's string quartet rendered a program of twelve numbers, among them Schubert's "Erlkonig," Beethoven's "Moonlight Sonata," the "Traumerei" of Schumann, "Erklarung" and "die Muhle" by Raff. An irresistible waltz set a number of couples dancing under the trees and on the piazza. Coffee, cakes and ice were served at the tables by conventionally attired waitresses. The spirited military music of the final number of the program inspired an impromptu march led by Fraulein Muller and the President of the Verein, Margaret Little. The unwelcome sound of dinner gongs broke up the scene of conviviality all too soon, and the meeting ended amid expressions of regret that it was the last of the year.

The work of the Verein in 1904-1905 has been successful and valuable. The practical usefulness of speaking German at informal social meetings is but one aspect of the advantages enjoyed by members. The spirit of hearty friendliness and honest sentiment inspired by the officers and leaders of the Club has been appreciated and reciprocated by the members, who feel that a real bond has been established. The gayety is never forced, the toasts and cheers are full of genuine feeling; and the glimpses we have have of true German customs and the spirit that makes them beautiful, have made a lasting impression. It is with regret that we record the farewell meeting; it is also with congratulations to all who have been instrumental in making the Verein what it is, and with best wishes for the success of next year.

L. S.

MISS CHAMBERLAIN'S READING.

Miss Chamberlain's reading of Bernard Shaw's, "Candida," on the afternoon of May twenty-sixth, won enthusiastic appreciation from those who heard it. And perhaps those who have seen the play on the stage could best appreciate the reading because it so satisfactorily approximated the stage presentation. Miss Chamberlain not only distinguised the main characters very thoroughly by voice and attitude, but gave with appreciable sympathy the proper individuality to each. Prossy's pertness, Morell's sufficiency, the poet's remoteness, and Candida's charm were each given with an emphasis that was not too pointed. The vulgarity of the father seemed not so artistically managed, but just because his character is so obvious it is the harder to give without actual impersonation. Much the same thing is true of Mr. Mills. He could not well be spared from the play as it is staged, but in the reading he hardly made a distinguishable impression. It seems as though the poet could have been made just a little more attractive, as though a little less could have been made of the over-shrinking quality in him. If this were done—and it is not on the stage any more than in the reading—we should follow the problem of the play with a little less conscious interest, with a truer sense of the balance between the poet and Morell. As a whole the reading had for its listeners the satisfactoriness of a real and fine interpretation.

E. E. L.

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ALUMNÆ NOTES.

(In addition to items about Alumnæ, this column will occasionally contain notes about members of the Faculty, past and present, and former students.)

Dr. James E. Cutler, Instructor in Economics, has published a monograph on the history and quality of lynch law. (Longmans Green.) The Boston Herald says:

"Mr. Cutler has done his work so thoroughly that, as a historical compilation of the facts pertaining to the scandalous prevalence of lynch law in the land, it will, we apprehend, be regarded as a trustworthy authority. For this it is valuable as a basis for future dealing with the subject by the moulders of right public opinion, the churches, the social agencies and the law-making and law-enforcing officials."

Miss Florence Bigelow and Miss Amelia Hall, 1884, with Miss Hall's sisters were received on May 9 at a private audience by the Pope.

Miss Charlotte H. Conant, 1884, gave an address on Saturday afternoon, May 20, in College Hall Chapel on "The College Graduate in the Private School." Miss Conant spoke very helpfully of the difficult problems and wide opportunities that arise from the close and intimate association of teacher and pupil in a private school, and of the high ideals in every direction, social, moral, intellectual and spiritual, which must be shared by principal and teachers. It is an inspiration for those who are teaching, as well as for those who are yet uninitiated, to have the small and troublesome details af teaching put in their proper place in a well-rounded view of the larger aims of education.

"The books of Miss Carter Goodloe, 1889, whose 'At the Foot of the Rockies' has just been published, are all the result of personal experience. Her 'College Girls,' came from her Wellesley College days; 'Calvert of Strathore' grew out of her residence in France, and from her knowledge of some incidents in the life of a young American who was an attache of the Legation in Paris during the French Revolution; a summer spent at a post of the Northwest Mounted Police in British Columbia furnished the background for the stories collected in 'At the Foot of The Rockies.' A winter in Mexico is now giving Miss Goodloe the incidents and materials for stories appearing in the current magazines. Miss Goodloe is a resident of Louisville, and is one of the group of writers that includes Alice Hegan Rice and Madison Cawein."—Boston Transcript.

Sophie Lord Thorn of the class of 1892, died at Calhoun, Alabama, on April last, of acute inflammatory rheumatism. After graduation, Miss Thorn taught with marked success at Cincinnati, Ohio, and at Granger Peace, Canandaigua, N. S. She resigned the latter position to go to the Calhoun Colored School, of which her sister, Charlotte R. Thorn, is founder and principal. Six years of devoted service to this work for the people of the Black Belt she gave with all the courage and good cheer that distinguished her in college days. K. C.

Miss Helen Russell Staler, 1894, is to be married in the chapel of Franklin and Marshall College, Lancaster, Pennsylvania, on Monday, June fifth.

Mrs. Mary Chase Lockwood, 1895, is building an artistic home for which she designed and drew all the plans herself, at Mount Pocano, Pennsylvania.

Miss Margaret Howe Colman, 1900, is to be married on Wednesday, June seventh, at Arlington, Massachusetts.

Miss Caroline Wright Rogers, 1900, spent the month of April with Mrs. Mary Chase Lockwood, 1895, at Mrs. Lockwood's home in Mount Pocano, Pennsylvania. Mrs. Alice Knox Stanley, 1900, is spending the first week in June with Mrs. Lockwood.

Miss Blanche Wells, 1902, sails with her mother, June 24, on the "Etruria" of the Cunard Line, for a summer tour in Europe. In the same party are Miss Grace Stillwell, 1902, and her mother.

Mrs. Juliette Cooke Jones, 1902, is living in Mankato, Minnesota, where her husband is in business.

Miss Beth Coleman, 1904, and Miss Marion Kenney, 1904, have recently been the guests of Miss Fanny Field, 1904, in Denver, Colorado. Miss Field gave a Wellesley luncheon in their honor, where each guest found at her place a bouquet of her class flowers; daisies for Helen Harrington, 1902; a crimson and a pink rose for Blanche Emmons, 1903; yellow pansies for Helen Wagner, 1905, and violets for Estelle and Caroline Kraner, Ruth Abbott, Martha Schenck and Madeleine Steele,—all of 1904. The two visitors were also guests of Miss Martha Schenck at a pretty luncheon, and of Miss Madeleine Steele for a dinner and a drive around the city. They left Denver to go to Annapolis with Miss Field's family, and from there will go to Wellesley for Commencement, and 1904's first reunion.

The Business Managers of the News and Magazine are trying to settle their affairs for the year, and ask that all alumnæ who have not paid their subscriptions will send them at once to Elizabeth Camp.

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DEATHS.

In Calhoun, Alabama, April, 1905, Sophie Lord Thorn, 1892.

ENGAGEMENTS.

Miss Annie Bruce McClure, 1904, to Mr. Charles Oakford Hinton.

Miss McClure is to be married June 22 in Paris, Kentucky, where she is to live.

COLLEGE SETTLEMENT NOTES.

Friends of the Denison House will be interested in Miss Scudder's article in The Commons for May, "Denison House and the Italians." She gives a translation of the report of one of the meetings of the Italian Club, taken from an Italian paper, which speaks for itself.

"The meeting of the Circolo Italo-Americano at Denison House last Friday, was a new triumph for the Italian element in Boston. The *clou* of the evening was the 'Credo' of 'Othello,' and a selection from 'Carmen,' sung by that most valiant baritone, Signor Caramama. Music was also furnished by the brothers Gasparinetti and others, and Signorina Cristodora touched every one by her recitation of 'Swor Estella.' A novelty was the substitution of discussion for lecture. The theme was 'Impressions of America.' There took part, Miss Scudder, Dr. de Ropertis, Lawyer Zottoli, etc., etc. It was a lively discussion, full of *brio* and interest. The rooms were as always, crowded with beautiful and gracious ladies, and with courteous gentlemen, both Italians and Americans. Coffee and cakes were served, and notice was given that Mrs. Gordon Ames offered a reception to the members at her own home. This invitation, the first of many to follow, proves how useful has been the institution of the 'Simpatico Circolo.' It was a severe but useful lesson to the Italians who justify their own egoism with the insinuation that the Americans despise our colony; two persons of heart and mind, Miss S. and Mr. M., have suffered by themselves to dispel the odious insinuation.

"We are informed that at Denison House is established a regular service of help for the Italian families of the neighborhood. Among other things, there will be a service of doctors, free, and at reduced rates, through the generosity of certain Italian physicians. Counting up, the Club in its few months of life, has established classes in Italian and English, schools of arts and trades, an office of assistance and social meetings full of intellectuality and finally it has brought Americans and Italians to meet and entertain one another on the basis of perfect equality. Could more be expected?"

SOCIETY NOTES.

At a recent meeting of the Phi Sigma Fraternity, held in the Chapter House, Wednesday evening, May 24, the following program was presented:

"Savonarola, in History and Fiction".....Ethel Sturtevant
"Religious and Political Conditions in Savonarola's Time."
Adelaide Halkett
"The Friends and Enemies of Savonarola".....Alice Ames
"The Character and Significance of Savonarola's Work,"
Alice McQueen

The birthday of the Alpha Kappa Chi Society was celebrated on Monday evening, May 15, at the Alpha Kappa Chi House.

At a regular meeting of Society Zeta Alpha, held in the Society House, Wednesday evening, May 24, the following program was presented:

I. Summary of Year's Work.....Olive Gilbreath
II. The Wide Influence of the Italian Renaissance:
1. In England—on Art.....Alice Carroll
2. In England—on Literature.....Myra Foster
3. In Germany.....Molly Ball
4. In France.....Flora Humphrey

The regular formal meeting of the Agora was held Wednesday evening, May 24, in the Agora House.

IMPROMPTU SPEECHES.

I. "The Strike in Chicago".....Miss Camp and Miss Brown
II. "The International Railroad Congress,"
Miss Dietz and Miss Dustin
III. "The Latest Developments of the War in the East,"
Miss Kelly and Miss Gage

FORMAL PROGRAM.

Report of the Cabinet for the year:

Mr. Hay, Secretary of State.....Miss Eisenberg
Mr. Shaw, Secretary of the Treasury.....Miss Littlefield
Mr. Taft, Secretary of War.....Miss Gibbs
Mr Moody, Attorney-General.....Miss Dayton
Mr. Cortelyou, Postmaster General.....Miss Bates
Mr. Morton, Secretary of the Navy.....Miss Nickerson
Mr. Hitchcock, Secretary of the Interior.....Miss Baird
Mr. Wilson, Secretary of Agriculture.....Miss Griffin

IMPORTANT NOTICE!

The Wellesley College choir will repeat Henry Smart's "King Rene's Daughter," for the benefit of the Library Fund, Friday evening, June 2, 1905, at 7.45 P.M., punctually, at Billings Hall, Wellesley College. Tickets at the Wellesley Drug Store, at Room C, Billings Hall, daily from 4 to 4.30, from members of the Choir, and at the door on the night of the concert. Tickets 50 cents.

THEATER NOTES.

TREMONT—"Prince of Pilsen."
PARK—"Strongheart."
HOLLIS—"On Satan's Mount."
CASTLE SQUARE—"A Gentleman of France."

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